

Bibliography

Primary Sources:

Databases:

Pollock, Dale. "Skywalking: The Life and Films of George Lucas; The day he woke up." ProQuest. Boston Globe Newspaper, 8 Sept. 2011. Web.

Proquest is a database filled with old newspaper articles. We used this site to get a newspaper that reviewed that Star Wars movie when it first came out so we could get an understanding of the movies short-term effects.

Newspapers:

Canby, Vincent. "A Trip to a Far Galaxy That's Fun and Funny. . ." The New York Times [New York] 26 May 1977, Movie Review: n. pag. Print.

This New York Times article is the initial reviews of Star Wars. We used this for project because it gave us another opinion on what people thought about the movie at the time.

Books:

George Lucas: Interviews. Mississippi: University Press of Mississippi, 1999. Print.

George Lucas: interview is a book that contains many interviews of George Lucas himself. We used this source because it gave us an inside of what George Lucas himself was thinking when he was making the movies.

Video:

Lucas, George. George Lucas On How Star Wars Got Made. Youtube. American Film Institute, 30 Oct. 2009. Web. 5 Jan. 2015. <https://www.youtube.com/watch?v=mztK3s63_OM>.

George Lucas On How STAR WARS Got Made is a video clip about George Lucas explaining on how Star Wars was made. We used this clip because it demonstrated how George Lucas showed Leadership.

Leonard Maltin Interviews George Lucas, part 1. Dir. Leonard Maltin 20th Century Fox Home Entertainment. Youtube. Youtube, n.d. Web. 5 Jan. 2015.

Leonard Maltin's interview was a short clip of him interviewing George Lucas. While the clip was short, we got a lot of very critical information about George Lucas as a person.

Star Wars: Episode IV - A New Hope. 20th Century Fox, 1977. Film.
Star Wars Movie used for clips

A New Hope is the first Star Wars movie George Lucas made. This is the most important source to our project because this is the number one primary source we have. The movie has all of the examples of George Lucas's revolutionary special effects.

"Star Wars - Opening Scene." YouTube. YouTube, n.d. Web. 16 Feb. 2015. <<https://www.youtube.com/watch?v=z33-qOXOWS4>>.

This is the opening scene to Star Wars IV: A New Hope. This film clip was used to show the use of models in the films. It also shows how detailed these models were and how well the movies were filmed since this 3 ft model was able to be made to look much longer. This was an important aid in showing these techniques.

Pictures:

"George Lucas." chefelf.com. N.p., n.d. Web. 2 Feb. 2015. <http://chefelf.com/starwars/images/lucas_1983.jpg>.

This is an amazing picture of George Lucas by some of the models he used in his movies. This is an important picture to us because models were one of his special effect specialties.

"Ship and Vehicle Models from Star Wars Original Trilogy." Imgur. N.p., n.d. Web. 16 Feb. 2015. <<http://imgur.com/a/Zt9Y4?gallery>>.

This website was very important in the creation of our website because it contained hundreds of images of George Lucas with his models and close ups of a lot of those models used in the films, such as a Star Destroyer. These pictures were essential to our project.

N.d. MightyMega.com. Web. Jan.-Feb. 2015. <http://mightymega.com/wp-content/uploads/2013/06/making_star_wars_props_3.jpg>.

This picture of George Lucas amongst the hundreds of props and tools used in the making of Star Wars is an excellent example of the new ideas and techniques used in Star Wars that set the stage for the advancement in pyrotechnics and special effects used in movies.

Secondary Sources:

Websites:

"George Lucas." Bio.com. A&E Networks Television, n.d. Web. 29 Nov. 2014.

Bio.com has a simple biography about George Lucas that contains many of the basic facts about his life. We are using this source for its basic info about George Lucas which is key for the audience to get a sense of who he is.

"George Lucas." entrepreneur. Entrepreneur Media, 9 Oct. 2008. Web. 5 Jan. 2015.
<<http://www.entrepreneur.com/article/197664>>.

Entrepreneur.com has a great article about the effects of George Lucas in the film industry. This was a very important article for our projects because it gave us multiple examples of George Lucas's leadership.

Castillo, Michelle. "How George Lucas Changed Special Effects in Filmmaking Forever | TIME.com." Time. Time, n.d. Web. 01 Dec. 2014.

Time.com has a very interesting article about how George Lucas's special effects changed the movie industry. We used this topic to obtain important details on George Lucas's long term effects.

Lucasfilm Ltd. "Lucasfilm." Our Story. Lucasfilm Ltd., n.d. Web. 5 Jan. 2015.
<<http://lucasfilm.com/industrial-light-and-magic>>.

This is a Website about a company George Lucas made that has a large impact on the movie industry. Lucasfilm is the official website of Lucasfilm Ltd. We used this source because one of the long term effects of George Lucas is that he made Lucasfilm.

Giacomazzo, Bernadette R. "Star Wars Legacy: How A Little Sci-Fi Flick Became a Global Phenomenon." Latin Post RSS. Latin Post, 09 Feb. 2014. Web. 05 Jan. 2015.

The Latin Post has a great article about the global effects of Star Wars. This article really helped us with the long term effects portion of the project

Books:

Pollock, Dale. *Skywalking: The Life and Films of George Lucas*. New York: Da Capo, 1999. Print.

Skywalking: The Life and Films of George Lucas is an interesting book that focuses more on heavy details about George Lucas and his films. We used this book for its details, details, and more details. This is an important book for our event page.

Videos:

Star Wars: Episode VII - The Force Awakens Official Teaser Trailer #1 (2015) - J.J. Abrams Movie HD. Youtube. N.p., 28 Nov. 2014. Web. 2 Feb. 2015.
<<https://www.youtube.com/watch?v=OMOVFvcNfvE>>.

Star Wars: Episode VII - The Force Awakens Official Teaser Trailer #1 the trailer for the next Star Wars episode, Episode 7. George Lucas will not be directing it. This source is important because it shows the long term effects of Star Wars that is affecting us right now